

t h e cord

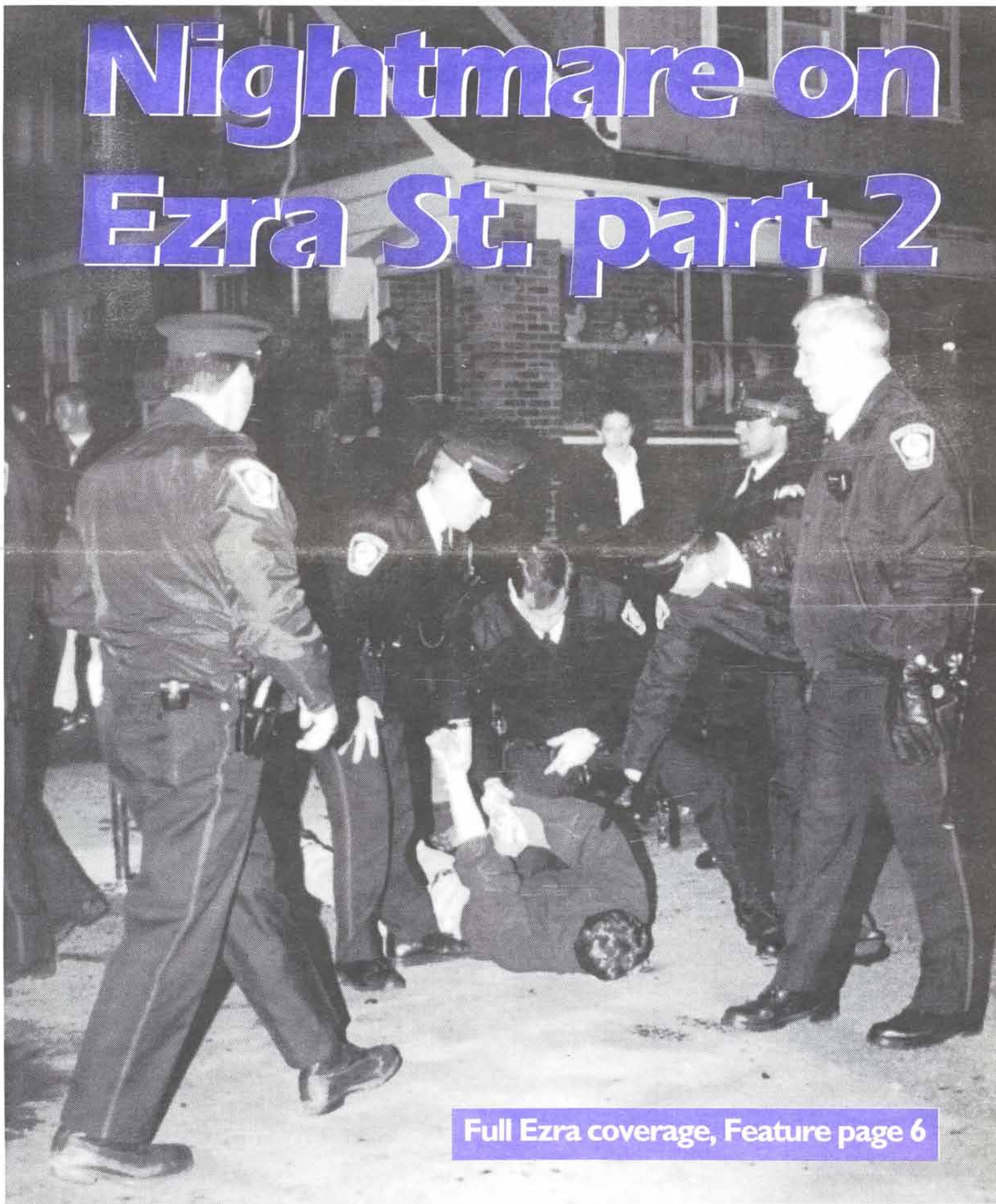
...What's where...

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"The tie that binds since 1926"

VOLUME XXXVI • ISSUE ONE • WEDNESDAY, MAY 31, 1995
WLU STUDENT PUBLICATIONS

Nightmare on Ezra St. part 2



Full Ezra coverage, Feature page 6

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They say beauty is in the eye of the beholder.

They say you're beautiful as long as you think you're beautiful.

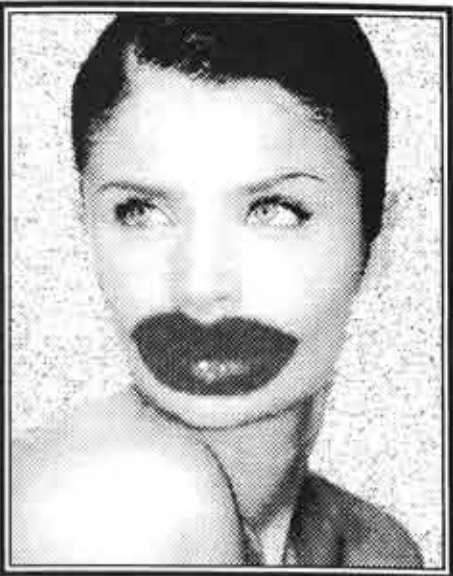
What do **they** know?

the Collogen

C L I N I C

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SCOTTCHA AND BRAD WORK SUCKS!

Hey Brad, Huh-huh-huh, like lets tell these summer Dill-weeds who we are. Huh-huh-huh.



Yeah, yeah Scottcha, heh heh m heh heh, do it, do it.

Higher Learning?

We at the Students' Union realize that Laurier students were not the sole cause of what the University, the City and the Police are calling the Ezra Street Riot. However, some of us were there and some of us were arrested and some of us were seriously hurt. Let's use some of our expensive education and learn a lesson here, because next year someone might die and a funeral is no way to celebrate the end of a school year.



Higher Learning.

Scott McCormick
Students' Union President

Hi



Brad Scott

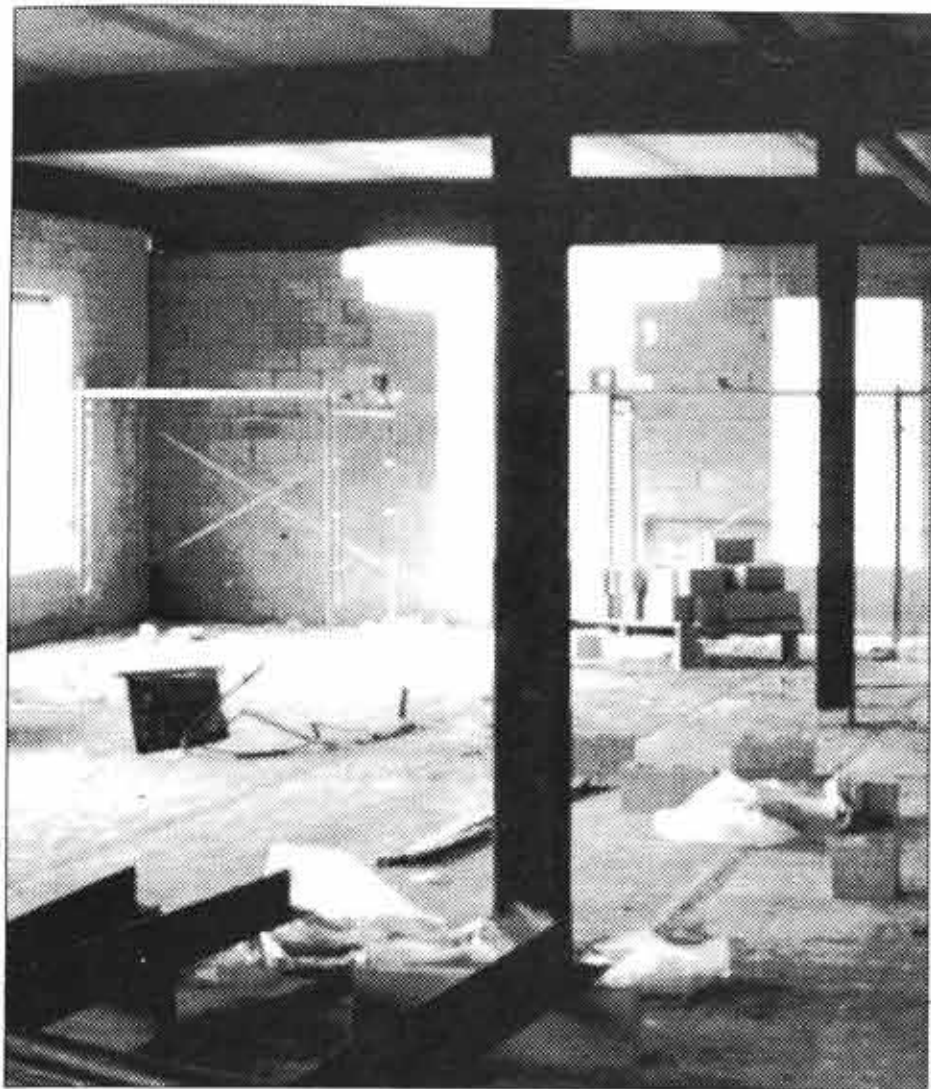
, my name is Scott McCormick and I am the President of the Students' Union this year. This is Brad Ross and he is the new Vice-President of University Affairs.

We just wanted to let you all know who we are and where we can be reached because most of you weren't here to vote and may not have known who won the elections. Brad and I are full-time employees of the Union and can be reached at 884-1360 or you can come and see us on the 3rd. floor of the Students' Union Building.

Hey, good luck with your classes and remember WORK HARD but not TOO HARD!

See 'ya at the Lodge!

New SUB still afloat



PICTURE: SCOTT STINSON

ROB GLOVER
CORD NEWS

And the SUB Expansion Goes On... The Student Union Building expansion is proceeding on schedule. Despite a delay with the exterior brickwork due to bad weather last month, the building is expected to open on time for the Labour Day deadline.

However, the delay is no cause for concern. According to Students' Union President Scott McCormick, the interior renovation is ahead of schedule. In addition, priority has been given to completing Wilf's so that it will be ready for incoming students. A delay in opening could be costly. In the two days Wilf's and the Turret were open last Frosh Week, they made \$6,500.

The money will come in handy, since an additional \$1.1 million was added to the original \$2.8 million cost of expansion.

One major reason for the increase is due to the infrastructure

of the building. Tim Hranka, Students' Union budget chief, said that when the original budget was approved, the planners thought that the building's existing water, mechanical and electrical systems would be sufficient. This was not the case, so extra money will be spent on upgrading and expanding the current systems: installing new fire hoses and water sprinklers and upgrading the air exchangers, for example.

As well, an extra addition to the south side of the building, was not included in the original budget. The University, which is running the food court, felt the original size of the floor wasn't enough to accommodate the seating and machinery needed.

Nevertheless, the \$1.1 million increase does not put the project over budget. The University gave the Union a \$200,000 grant to help cover costs. In addition, the University will loan the Union \$800,000, to be paid back by the year 2009. As well, the Alumni association gave the Union a grant of

\$100,000.

One other change to the plans is the location of the Centre Spot (also targeted for early completion). Originally intended for the lower level, near the food court, it will now be placed back in its old location on the first floor. It will not retain its old size but will be 700 to 800 square feet, the size of a small convenience store.

McCormick can hardly wait for the project's completion. On a walking tour of the construction site, he pointed out his new office, complete with Students' Union boardroom and kitchen attached, located on the second floor. (The boardroom facilities, by the way, are available to the students).

He described the grand entrance of the building, complete with a staircase to the food court. The main foyer will have the University logo imprinted on the floor. At the other end, the school's Golden Hawk will be inlaid on the floor. The Hall of Fame, which chronicles Laurier's best moments, is also located on the first floor.

The future SUB TV lounge. A grand opening for the new SUB is in Oct.

Platforms and promises

Leading PCs promise tuition hikes

SCOTT STINSON
CORD NEWS

It's provincial election time again in this fine province of ours. Depending on what polls you believe, Election '95 looks like a two-horse race between Mike Harris' Conservatives and Lyn McLeod's Liberals, while the reaper is knocking on Bob Rae's door.

As you are no doubt aware, elections can flood you with endless amounts of information that don't interest you in the least. In an attempt to cut through all the ballyhoo, we examined the stances of the parties in the June 8th election concerning issues of interest to students.

Liberals: Leader - Lyn McLeod; Waterloo North candidate - Bob Byron

The well-circulated red brochure that outlines McLeod's Liberal platform contains few specifics on education in Ontario. It does promise to "make colleges and universities more accessible by limiting increases in tuition and improving student financial assistance." Exactly how this will be achieved by a Liberal government is unclear.

As is the case with much of the Liberal platform, criticism from the opposition centres on a lack of details to back up promises. In an interview with student leaders from both Laurier and the University of Waterloo, current Cambridge NDP M.P.P. Mike Farnan, a former Minister of Education, labeled the Liberal leader a "woman who can suck and blow at the same time."

Aside from tuition and financial

aid, the Liberal plan also promises to "increase accountability of universities by ensuring that the salaries and benefits of senior officials are made public."

New Democrats: Leader - Bob Rae; Waterloo North candidate - Hugh Miller

As the current ruling party, it is the NDP who have allowed the increases in tuition that Ontario students have come to know and love. Farnan defended the tuition raises by stating that the increase in revenue to the schools brought in by higher tuition has allowed the schools to admit more students. He calls this increased access.

On the whole, the NDP platform highlights three principles for education: increasing access and equity, increasing accountability and effi-

ciency, and promoting excellence in teaching and research.

Progressive Conservatives: Leader - Mike Harris; Waterloo North candidate - Elizabeth Witmer

The Tories are the only party to outline specific plans for educational reform.

In order to trim \$400 million from educational spending, the Conservatives will expect students to cover more of the cost of their education. Ontario students are responsible for 19 percent of the cost of their education. Under a Tory government, that figure would rise to 25 percent.

At the same time, Harris supports something they call the Equal Opportunity Educational Fund. This program would replace the current OSAP system and make graduates

repay their financial aid according to the level of their income upon graduation. Under this program, the Tories claim that accessibility would be maintained despite the proposed increase in tuition.

Of the three leaders, Harris has caused the biggest stir in educational waters with his insistence on "cutting the fat out of the system" by reducing spending on "consultants, bureaucracy and administration." On a campaign stop in London, the Tory leader mentioned that tenure for professors was "passe." After vocal criticism from various faculty associations angered at the threat to eliminate tenure, PC candidates have stressed that tenure is merely one of several areas that should be looked at in order to trim expenditures on education.

Here comes reality

TOM HRUBES
CORD NEWS

"Convocation is the most solemn ceremony within the university community. Since their beginnings in the Middle Ages universities have performed this ceremony in order to grant degrees to their students and also to welcome those students into the community of scholars which has trained them." These words opened the program handed out at the 1995 Spring Convocation. A few thousand anxious students, parents, brothers, sisters and friends filled the Waterloo Recreational Complex.

The ceremony began promptly at 1:24 (according to the arena clocks) and for the next 13 minutes faculty and students filed in to the arena floor. They were carrying the banners of Arts and Science, SBE,

Faculty of Music, Faculty of Social Work and the Waterloo Lutheran Seminary. After being treated to a rendition of the school song, the spectators and participants settled in and watched the ceremony unfold for the next 2 hours.

Two honorary degrees were presented at the beginning of the Friday ceremony. One was to Lucy Landon Carter Pearson, who has spent her life promoting children's rights. She was recently appointed to the Senate. The other recipient was Dr. Walter Kroll, chairperson of the German

Aerospace Research Establishment and the man credited with starting Laurier's exchange program with Philip's University in Germany. During his speech Dr. Kroll said "We

McLean, former MP for Waterloo, also received honorary Doctor of Laws degrees. Walter McLean gave the address, telling the graduates that one important question faces them: "What can you do now and in years to come to make the world a more peaceful and secure place to live and raise your families in?" He suggested that they needed to emphasize and

develop "qualities of spirit" such as faith, love, compassion and human understanding in order to answer that question.

For the next hour students marched up to the stage to collect

their degrees or diplomas. Then Toby O'Hara (of the Laurier band The Flaming O'Haras) on Friday, and Sean Taylor (former WLUSU president) on Saturday, gave the Valedictory Address. O'Hara took the unique approach of getting the crowd to shout "cheeseburger," claiming it was probably the first time such a large group had shouted the word simultaneously. He then proceeded to draw a comparison between his inability to do cartwheels and the social ills that plague our society.

The most popular and shortest speech of the afternoon was the last one. It was the one that sent everyone scurrying out of the arena to the various receptions around the campus: "This convocation is dismissed."

**"We are in an exciting time - full of traumatic changes driven by technology."
- Walter Kroll**

are in an exciting time - full of traumatic changes driven by technology." He urged students to "contribute to a global community."

At the Saturday ceremony, Paul Fournier, an artist, and Walter

Memorial held for past president



Friends and faculty gathered outside the Torque Room to plant a tree as a memorial for past WLU president William Villeneuve.

Around the World in 30 Days

LILIAN SCHAER

CORD NEWS

It's a wild and crazy world out there, and at times it's a little hard to keep up with everything that's been going on. Here's a brief look at some of what's happened in the past month:

...The mysterious leader of a Japanese cult responsible for the deadly Tokyo subway attack has finally been arrested. Shoko Asahara, spiritual head of the Aum Shinri Kyo (Supreme Truth) sect, was found by police in his secret hiding place, a three-foot high space resembling a coffin. 12 people died and 5500 were injured in the March 20 sarin gas attack in Japan's capital.

...Hungry elephants went on a rampage that caused \$48 000 worth of damage in Thailand. On the hunt for food, 50 elephants trampled pineapple and banana plantations, and refused to be scared off by villagers burning tires and firing gunshots. The villagers were heeding a request by the country's Queen not to harm the elephants.

...A translating machine bought at Radio Shack in the United States held an unpleasant surprise for Walt Ralston, who bought it in an effort to improve his Spanish. One English translation for the Spanish word "negro", meaning black, was "nigger". Ralston, who is black, complained to Radio Shack's parent company, but while Tandy Corp. will not buy any more of the machines, it is not planning to recall machines already sold.

...The ruined shell of the Federal Building in Oklahoma City was destroyed a month after a terrorist bomb struck the building. 167 people, including 19 children, were killed in the April 19 bombing. Timothy McVeigh and Terry Nichols were charged with the attack. The site will remain empty for the time being, although many are pushing to build a memorial to the victims.

...Brothels have been declared illegal in the Scottish city of Edinburgh. A British court made the ruling after complaints were made, stating the city granted licences to brothels that were operating under the guise of saunas.

...The Ebola virus continues to claim victims in Zaire. Since the deadly disease was first discovered in the city of Kikwit April 10, approximately 100 people have died. Ebola is spread through contact with

blood or bodily fluids, and causes victims to hemorrhage profusely from the eyes, ears, stomach and bowels. The virus has an incubation period of 6-10 days, and kills 80 percent of those who contract it.

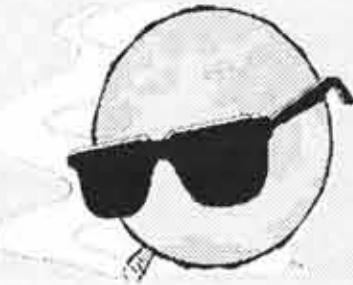
...Argentinian president Carlos Menem was re-elected with 49.7 percent of the vote. His closest competitor, Jose Bordón, claimed 29.5 percent support.

...Show Boat" garnered 10 Tony Award nominations. The show is slated to leave Toronto June 15th. "Sunset Boulevard," debuting in Canada in October, earned 9 nominations.

...Melanie Griffith and ex-Miami Vicer Don Johnson are calling it quits. Again. Married in 1989, the couple have a 5-year old daughter. They were first married in 1976, but divorced a year later.

...Thousands of veterans made the trek to Europe in early May for the 50th anniversary of VE-Day, marking the end of World War II in Europe. Canadian vets were specially honoured by the Dutch, having liberated Holland from Nazi Germany in May 1945.

...Jacques Chirac, former Conservative mayor of Paris, became president of France on May 7th. Twice defeated by former President Francois Mitterand in the 1980s, Chirac triumphed over Mitterand's successor, Lionel Jospin, in a runoff election. Chirac was first elected to the French National Assembly in 1967 at age 34.



Is this legal?

JASON BILODEAU AND STEVEN HUNWICKS

CORD NEWS

This column follows the exploits of Terry Tenant and Larry Landlord, and is intended to answer common questions on legal issues of relevance to students at WLU. The advice given is in no way intended as a substitute for professional legal advice.

Terry realizes that his only hope of a co-op job this summer is in North Bay. This means he will have to do something with his place in Waterloo for the summer months. He could pay the entire monthly rent to Larry, and not live there (yeah, as if!), but Terry wants his turn to play landlord: demanding outrageous rents, key deposits, postdated cheques, and crushing his puny tenants under his boot-heel.

Terry has the right under the Landlord & Tenant Act (LTA) to assign or sublet his rented premises, subject to the consent of the landlord. This consent cannot be arbitrarily or unreasonably withheld. Furthermore, Larry cannot charge a fee for the privilege of subletting.

When Terry sublets his place, he has two sets of obligations:

1. He is responsible to Larry subject to the conditions of the original lease and is responsible for paying the full rent each month.
2. Terry becomes a landlord to the sub-tenant and the relationship is governed by the LTA. This means that Terry cannot charge rent in excess of the legal limit,

and he cannot charge a deposit. The sub-tenant makes rent payments to Terry.

There is one important exception to this sublet relationship: security of tenure. As the original tenant, Terry has the right to move back into the premises on a specified date, or after giving the sub-tenant 60 days notice.

Terry should keep in mind a few practical tips when dealing with subletting:

1. The sublet market is very competitive in K-W, and as a result sublets go for a fraction of regular monthly rent.
2. A sublet agreement should end on the day before Terry's lease expires. Terry then occupies the premises before his lease with Larry expires, and can stay as a month-to-month tenant.

This "month-to-month" idea needs explaining. While helping his friend Linda Leasee with her off-campus housing search, Terry noticed a clause in the LTA which says that he doesn't have to move out after the expiry of his lease agreement with Larry. When the fixed lease ends, the tenant assumes a monthly tenancy, unless he indicates that he doesn't want to.

Terry is confused. He doesn't understand why he can stay in his Party Pad after his lease expires. Wouldn't he have to sign another lease? He reads the section again. Sure enough, there it is in black and white: "...upon the expiration of a tenancy agreement for a fixed term, the landlord and the tenant

shall be deemed to have renewed the tenancy agreement as a monthly tenancy agreement" upon the same terms as in the old lease.

As a monthly tenant, Terry is free to stay at the premises for as long as he wants, without having to sign a new lease. When he wants to move out he must give Larry at least two months notice in writing. If Terry doesn't want to stay as a month-to-month tenant, he must give his 60-day notice before the end of the fixed lease agreement.

The practical result of this LTA section is that Terry can stay at his Party Pad from September to May without having to worry about subletting next summer.

Of course, this puts poor Larry Landlord into an awful predicament. He could be stuck with an empty house in May, or will only get a fraction of his regular rent, but Terry loves sweet revenge.

Armed with this new knowledge, Terry can pick up a sublet agreement from the Legal Resource Centre, and start his search for someone dumb enough to sublet his place.

"Is This Legal?" appears weekly in the Cord during the Fall and Winter Terms, and will also be in the Summer editions. The Legal Resource Centre (LRC) is a free service, staffed by a team of student volunteers. Due to renovations to the Student Union Building, the LRC is closed until September. The Students' Union main office can provide you with copies of the sublease agreement.

NO FEAR of editing

Wanted: Keystone Editor

- ☞ applications due June 14, 4:00pm
- ☞ interview June 17
- ☞ applicants must be students



Bag O' Crime

All the mischief that fits

Theft Under \$5000.00

0900 Hrs Tue 18 Apr 95

The custodian at MacDonald House reported that the 33 inch colour TV had been stolen from the 24 hour lounge in the residence. There were no signs of forced entry into the lounge which had been locked. The matter is under investigation.

Theft under \$5000 (Unfounded)

2130 Hrs Tue 18 Apr 95

A resident of Willison Hall reported his sweater, jacket and wallet stolen from the lobby area of the residence when he left the items unattended for a short period of time. It was later discovered that a friend had removed the items for safe keeping.

Theft Under \$5000 1215 Hrs Sat 22 Apr 95

A resident of Willison Hall reported that his TV had been stolen. The victim had placed his personal TV in one of the lounges after residence staff removed the residence TV due to the recent thefts of televisions. No suspects at this time.

Assault

2215 Hrs Sat 23 Apr 95

As a result of a disturbance at Little House Residence a male WLU student reported being assaulted.

Investigation revealed that the victim received a 3cm cut to the back of his head. The assault was the result of a verbal exchange which took place between two students. Due to the intoxicated condition of witnesses and conflicting statements no charges were laid.

Possession Stolen Property

0120 Hrs Sun 23 Apr 95

A WLU student was apprehended when he was observed in possession of a white plastic chair which had been taken from the Pizza Pizza outlet on University Ave. The suspect claimed that he had found the chair on the road. The matter will be forwarded to the DAC. The chair was returned to Pizza Pizza.

Mischief & Theft Under \$5000

0245 Hrs Sun 24 Apr 95

A resident of a first floor room at

Little House reported that while he was out someone had smashed his window and taken two 60 ounce whiskey bottles which were on the ledge. No suspects.

Medical Assistance

0930 Hrs Mon 24 Apr 95

Officers responded to a request from a professor to a check on a WLU student who had begun to experience labour pains while writing an exam at the Athletic Complex. She indicated that she had already contacted her physician and everything was alright. No further action required.

Trespass

1447 Hrs Sun 30 Apr 95

Two youths were evicted from the Science Building when they were found skateboarding inside the building.

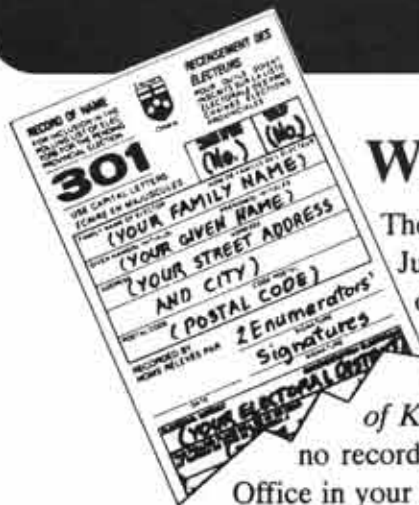
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in the Ontario Provincial Election

June 8th, 1995

(9 a.m. to 8 p.m.)

your name must be on the **NEW LIST of VOTERS**
or on a **CERTIFICATE to VOTE**, before 8 p.m., June 7th



WHERE TO VOTE

The location where you may vote on June 8th is shown on your Form 301 or on your Certificate to Vote. Voting hours are from 9 a.m. to 8 p.m. (one hour earlier in the Electoral Districts of Kenora and Rainy River). If you have no record of where to vote, call the Returning Office in your Electoral District.



Many Polling Places are chosen for ease of access. In the event yours is not, Poll Officials can arrange for the Ballot Box to be brought to you at the door of the Polling Place.

If your name is on the List of Voters, or on a Certificate to Vote, but you expect to be away or unable to vote on Election Day, you can take advantage of any Advance Poll in your Electoral District.

The phone numbers for Electoral District Returning Offices are available from Directory Assistance. If you require information specific to your Electoral District, ask for "Elections Ontario" and then the Electoral District by name.

If you have friends or relatives who have difficulty reading, please make them aware of the information in this notice.

Published by the Office of the Chief Election Officer of Ontario
Warren R. Bailie, CHIEF ELECTION OFFICER

Can You Vote on June 8th?

You are eligible to vote if you

- are 18 years of age or over on Election Day,
- are a Canadian citizen at the time of voting, and
- have resided in Ontario for the preceding 6 months.

Your name must be on the **NEW LIST of VOTERS** or on a **CERTIFICATE to VOTE** issued before Wednesday, June 7th, for the Electoral District in which you reside.

In rural areas, if you are an eligible voter you may still be vouched for, but if you wish to obtain your Certificate to Vote, call for information.

**FOR GENERAL ELECTION INFORMATION,
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X/36

"There will be no big street party this year, next year, or any other year, because it will be broken up..."

Tricia Siemens, Waterloo Councillor in an interview with The Record, April 19, 1995.

"Big party"

AMANDA DOWLING
CORD FEATURES

Despite officials' attempts to suppress it, 1500 students attended the largest, wildest version of the annual Ezra Street Party on Saturday April 22nd. The event resulted in 42 arrests, 9 criminal charges, and two life-threatening injuries.

Among the arrests were 29 counts of breaching the peace, four highway traffic violations, two noise bylaw infractions, and 32 liquor offenses. The criminal charges laid included assault with a weapon, assault causing bodily harm, mischief, causing a disturbance, and possession of a prohibited weapon (pepper spray).

Of those arrested, 18 were Laurier students. These students were called to attend a University disciplinary hearings on the 12th and 13th of May. The results of the hearings have not yet been released; however, it has been confirmed that at least one student charged was not on the list of graduates at Friday's convocation ceremony.

Police vowed to enforce a "zero tolerance" policy on bylaw infractions at the party in an effort to prevent a repeat of last year's event. Last year 600 revelers attended the party and there was one serious injury.

Police began monitoring Ezra Street at 10 a.m. Saturday morning. Over 12 hours later at 10:30 p.m. things were still fairly controlled with only six officers on the scene.

Party-goers who were drinking were confined to porches and lawns of the houses on the street. As the evening wore on, police began to toss drinkers who set foot onto the sidewalk or the street into the two waiting paddy wagons.

That's when things turned ugly.

Parties angry with the actions of the police began to toss beer bottles from the roofs of houses. They first targeted the street, then the vans, and eventually the cops themselves. Ten officers were hit during the course of the evening; six suffered minor injuries.

The party peaked at 11 p.m. What had started out as a jubilant post-examination celebration developed into a spectator event, with many party goers simply watching the action in the street as police wrestled some offenders to the ground before putting them into the wagons.

The street was blocked off at 11:30 p.m. and the growing ranks of officers worked their way from the west end of the street to the east, moving the crowd back onto private property. By 12:30, 51 officers had congregated at the east end of Ezra and prepared to make a sweep down the

street to end the event.

"We're gonna make a swoop down the street. If they don't move they're gone. The party's over," instructed Sgt. Rick Hunt. Shortly after, a line of officers, some with riot shields, swept down Ezra Street in a line from east to west descending on each house in turn as they proceeded. Students who didn't leave the scene were herded onto Clayfield Avenue where they broke into a spontaneous rendition of John Lennon's "Give Peace a Chance".

By 1:30 Sunday morning the party was over, and street sweepers began cleaning up the debris.

The event was anticipated by many in the community. Police, City, and University officials began planning weeks in advance, attempting to control the party, or stop it entirely. Waterloo Regional Police Staff Sgt. Hunt worked for three weeks on the force's control plan. As part of this prevention measure before the incident, police went door to door on Ezra Street warning residents that charges would be laid if bylaws were broken, and telling them to keep control of their guests.

The University also took proactive measures. Notices were posted on campus stating in part, "The University will take seriously any incident that disturbs local residents or causes personal injury or property damage. According to its policy on student conduct, the University may take disciplinary action against any student for improper conduct on or off the campus."

The notices were signed by Lorna Marsden, Ralph Spoltore, and Fred Nichols. Nichols attended the event, along with WLU Housing Director Mike Belanger and Arthur Stephens, Director of Institutional Relations, to ask students to keep the peace.

Ralph Spoltore who was WLUSU President at the time of the party, took proactive measures as well. He volunteered the services of The Lettermen (a group of 90 WLU athletes) who unofficially patrolled the streets in an effort to maintain decorum. He also suggested that the event be regulated with glass and beer bottles restricted, the street blocked off, and the party staffed with student security. This recommendation was rejected by the University.

The University is currently reforming their code of conduct so that street parties are explicitly prohibited.

Next year the Students' Union plans to host an alternative venue.



Passing the bu

DAVID POPOVICH
CORD FEATURES

After an end of exams bash which could be described as a bit too much, everyone seems to be asking the question "Who's to blame?" It began as a night of celebration, however it escalated into a situation which had party goers clashing with Waterloo Police brandishing riot shields.

When the flying beer bottles had finally cleared 42 arrests had been made, dozens of charges had been laid, and two WLU students were hospitalized with serious injuries. Now, it seems instead of finding answers to why this happened people are more concerned with who should be held responsible for the events which took place on that fateful April night.

Waterloo City Councillor Joan McKinnon motioned that the city slip the WLU Students' Union a \$16,700 bill for the expense of the Ezra party. The Council has also discussed holding the Union as the candidate who was responsible for the organization of the Ezra event, basing their position on what they consider an advertisement for the end of term bash published in the Cord earlier in April.

Coun. Bruce Alexander, presented a report to the Council estimating the total costs to be \$34,500. This includes an estimated \$17,200 in hospital care for the two students who were seriously injured during the night. The Students' Union costs are directed towards the \$11,000 for Waterloo Police working regular and overtime hours, as well as \$4000 going to damages to police vehicles. However, Alexander defended WLU by saying, "the Students' Union did not organize the event and if anything, the city should seek restitution from students charged and convicted of offenses."

Since the Ezra party is an event which has been associated with Wilfrid Laurier University, people have a tendency to assume that the participants are exclusively Laurier students. However, this is not the case; students from the University of Waterloo, Conestoga College, the University of Guelph, the University of Western Ontario and area high schools generously contributed to the overwhelming 1500 in attendance. Coun. Mike Connolly emphasized a matter who was at the party, it's the organizers who are responsible ... they have to pay the bill.

Lynn Myers, Chairman of the Waterloo Regional Police Services Board aimed to charge Wilfrid Laurier University and the Students' Union for the costs of the Ezra party. He contended that it was the responsibility of the both the University and the

"It sends out a message to the community that these kinds of activities come at a cost."

Union to prevent the problems that arose at the Ezra event from ever occurring again. He explains the charging of the University saying that "it sends out a message to the community that these kinds of activities

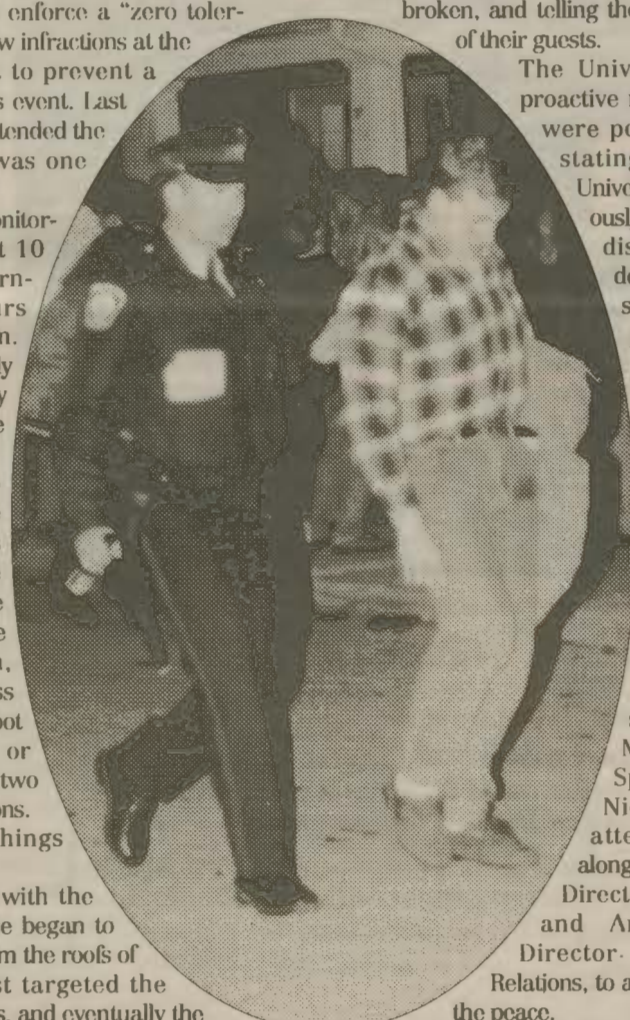
come at a cost."

The University's involvement in the event denounces any responsibility placed during the party. In a release stating that the University favours upon residents with responsibility. This was the only related to any off-campus event.

Laurier students with the outcome of the party are outraged. The administration aims to not assist in any way. This, combined with the "zero tolerance" evening which was the worst at any time, has been monitoring the night, things quickly intensified in a brief time.

Ironically, some accept responsibility in the event. He said that there were their control that did come around the party to caution guests, many of them were not invited responsible for the one host.

The major problem for the community security by disorganizing the University, Waterloo City Council must take steps to ensure they do not condone way stops it from



Dark Hours of Doom

10:00 a.m. Police begin to monitor Ezra Avenue.

10:30 p.m. 6 officers on the scene.

11:00 p.m. Party peaks. 1500 in attendance.

11:30 p.m. Police block off Ezra Avenue.

12:30 a.m. Police congregate at the east end of Ezra and prepare to disperse crowd.

12:45 a.m. WLU student Stephen Mitchell hit by car. The driver is charged.

1:00 a.m. WLU student Linda Shustack hit in face by piece of broken concrete.

Better than Ezra

Now that the party's over, what will happen next year?

SCOTT STINSON
CORD FEATURES

The street may be clean, but the dust still hasn't settled.

It's been over a month since the Ezra street party put Wilfrid Laurier University on the national news. In that time, reaction has come from the Laurier administration, the City of Waterloo, the Students' Union, the local media, the national media, lawyers, students, neighbours, and just about everyone else who felt they had an opinion worth voicing. And it's far from over yet.

Laurier's administration reacted almost immediately. On April 28th, the University announced that it would require its students arrested or charged in connection with the party to appear at disciplinary hearings on May 12th and 13th. At the time, Scott McCormick, President of the Students' Union and Brad Ross, his Vice President: University Affairs, were asked to participate in the disciplinary proceedings.

On May 11th, McCormick and Ross withdrew their participation and support from the disciplinary hearings scheduled to commence the next day. This came after consulting with Patrick Flynn, a lawyer who referred to the proceedings as "shocking non-Canadian behaviour" and "beyond the ridiculous" in a letter to WLU President Dr. Lorna Marsden.

Ross disagreed with the University's decision to take action against students who had yet to be dealt with in the court system. He explains that "people are innocent until proven guilty, to discipline before they have had their day in court is premature and unfair." He also notes that "if students are convicted of a serious crime, they should be dealt with by the school after that decision is made, but not before."

The hearings continued as scheduled, and while the students have all learned their fates, the results have yet to be made public.

Another aspect of Ezra aftermath was the reaction of the local municipal government.

On May 1st, at a meeting of Waterloo council, a movement was made to bill the Students' Union for \$16,700 to cover the costs of the party. A decision on the matter was deferred until the legalities could be checked.

At the next meeting of Waterloo council on May 15th, it was decided that the Students' Union would not be billed for cleanup costs as it would be very unlikely that they could be proven legally responsible for the party. Still, some councillors continue to look for ways to get money out of the students. Coun. Bruce McKenty indicates that the Students' Union is responsible for the party because of an article that appeared in the Cord. As of press time, neither the Students' Union nor Student Publications had been billed.

While the disciplinary measures from both the school and the town

are nearing completion, the focus is shifting to assessing the damage, mending fences, and planning for the future.

All parties have condemned the damage to the reputation of both the University and its students that the Ezra party has caused. Ross notes that when he attends conferences with other student politicians, "Ezra is the thing to talk about. As soon as you say you're from Wilfrid Laurier, they laugh and ask you about the big party."

Dean of Students Fred Nichols also laments the attention that an incident like the Ezra party can bring to the school. "Students come and go, but it's the University

that has to defend the actions of the students years after they are gone," he says. "Even if this never happens again, five years from now people in the community will still mention it if they are asked whether the students have been good for the town." Nichols also hopes that by stressing the good things that Laurier has to offer, the memories of the Ezra party will be forgotten.

Not surprisingly, the school's administration has expressed the most serious concern over harm to Laurier's reputation. Dr. Marsden has stated that she "cannot over-emphasize the serious repercussions that the events of April 22nd and 23rd have had on this university..."

Not only does everyone agree that the school has suffered a serious black eye, they also agree that it can't happen again next year. Dean Nichols puts it simply by saying that "the University cannot afford another street party next year."

Ross is a little more fatalistic. "We've been lucky two years in a row now. If it happens again next year, people will die," he says.

In their own ways, the administration and the Students' Union have both been looking into ways to prevent another disaster next year. The administration's disciplinary hearings are surely meant to be at least in part a deterrent, while the Union has begun the process of providing an alternative venue at the end of exams next year.

George Raptis, Students' Union Vice-President: Student Activities, is in the process of developing a proposal for an authorized end-of-year bash to be held on campus. The basic idea would be to fence in the football field and parking lot areas between Willison Hall and the tennis courts, to serve cheap beer and liquor in plastic cups, and to admit only Laurier students. Other ideas being discussed include extending the liquor license until 2 a.m. and providing food coupons for the new food court. Both measures would

be to ensure that people did not drink up on campus first, then head over to Ezra while blissfully drunk.

Raptis thinks that the administration will agree to something that they soundly opposed when it was suggested at this time last year. "The basic idea is something that can be handled by all sides. After what happened this year, I think the administration will be more receptive (to the proposal)," he says.

For his part, Nichols agrees. "We need the students," he says, "if

we can cooperate with the students to provide an alternative, then we have to try and do that."

However, Nichols has been around Laurier long enough to know a thing or two about putting an end to unwanted student behaviour. Until about six

years ago, Laurier residences were as famous for party raids as they were for bad furniture.

Eventually, the raids got out of hand, and the residence staff was instructed that there was an absolute ban on anything remotely resembling a party raid. Being employees of the University, the

residence staff complied.

Street parties pose a unique problem in that there is no staff who organize and supervise them, as there was with the party raids. Instead, Nichols is working on clarifying the student Code of Conduct to make specific reference to unbecoming behaviour off campus.

Currently, parts of the Code of Conduct can be found buried in both the undergraduate calendar and the student handbook. You have to really look to find them. Nichols hopes to consolidate the two into a one page document that will be distributed and displayed around campus.

Nichols is quick to point out that the sections of the Code of Conduct that deal with off campus behaviour have been there for years, and that they exist to deal with students who bring harm to the University, not to punish every student who gets in trouble with the law. He also wants student input, to ensure that any clarifications are fair.

Despite the assurances, it remains to be seen if the students and the administration can work together to solve the problem of another potential nightmare next year. The feeling is, they'd better. If they do, it'll be because Raptis is right when he says, "I don't think people want to see that happen again. I don't think anybody does."

"If it happens again next year, people will die."



PICTURES: SCOTT MCKAY

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The University, however, is claiming no involvement in the Street party and denounces any responsibility for what took place during the event. Several weeks prior to the bash, the University published a brief release stating that they would not look favourably upon any complaints from local residents with regard to students' conduct. This was the only release of its kind which related to any off campus events such as the Ezra event.

Laurier students are just as displeased with the outcome on Ezra. Certain participants are outraged that the university administration and the local politicians did not assist in any way in regulating the bash.

This, combined with the Waterloo Police's "zero tolerance" policy made for a volatile evening which could have taken a turn for the worst at any time. Even though police had been monitoring Ezra since 10 p.m. that night, things quickly got out of hand and intensified in a brief period to violent proportions.

Ironically, some students are willing to accept responsibility, unlike others involved in the event. However, students do admit that there were "forces working beyond their control that night." Even though police did come around several days prior to the party to caution residents to control their guests, many of those who ventured to Ezra were not invited. "How can anybody be responsible for that many people?", stressed one host.

The major problem students see is that the community develops a false sense of security by disapproving the event. The University, Waterloo Police and the Waterloo City Council must realize that even though they do not condone such an event, this in no way stops it from happening.

1:00 a.m. WLU student Linda Silva stuck in face by piece of broken concrete.

1:30 p.m. Street is cleared. Crews begin clean up.

Re-Elect Elizabeth Witmer

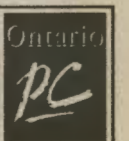


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Authorized by the C.F.O. for Elizabeth Witmer

the cord



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"Two starfighters against a Star Destroyer?"
— Skeptical X-Wing pilot
"The Empire Strikes Back"

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Letters Policy

- All letters must be signed and submitted with the author's name, student identification number and telephone number.
- All letters will be printed with the author's name. Letters can be printed without the author's name only by permission of the Editor-in-Chief.
- Letters must be received by Tuesday at noon for publication in that week's issue in print, on disk, or via e-mail to: 22cord@nach1.wlu.ca
- Letters that are submitted on disk or via e-mail must be accompanied by a signed hard copy.
- Letters must be typed, double spaced, and cannot exceed 500 words.
- The Cord reserves the right to edit any letter. Spelling and grammar will not be corrected.
- The Cord reserves the right to reject any letter in whole or in part, that is in violation of existing Cord policies.

Editorial

Justice, Laurier style

The honeymoon is definitely over.

Although this year's Students' Union executive didn't officially take office until the 1st of May, the grace period of warm and fuzzy relations with the school's administration was a brief one.

Like, about ten days.

Or, right up until the Students' Union withdrew its support from the disciplinary proceedings that were brought against those Laurier students who were arrested or charged in connection with the Ezra street party.

That move, a bold one considering the timing, was really the only move that the Union could make. To endorse the sacrificing of a few students for the sake of saving face would have been unbelievably hypocritical of the representatives elected to protect the students' needs.

Because that's exactly what those disciplinary hearings are - a sacrifice. On one level, it tells the community that Laurier will not tolerate behaviour from its students that harms its neighbours. On another level, it sends a message to the students that if you do something off campus that hurts the school's name, you'll pay for it.

Sadly, it only accomplishes those things by making an example of the few Laurier students who had their names forwarded to the school via Waterloo Regional Police. Students who suddenly found out that deep within the volumes of rules and regulations with which the University governs itself, there is a section that apparently allows the administration to selectively punish its students for their actions, regardless of where those actions took place.

This selective justice is a frightening prospect. It means that the students of Laurier are never really off campus. Being a student here is now a full-time job, twelve months a year.

Even more frightening is the fact that the disciplinary actions were carried out against the students before they had been convicted of anything in a court of law. It seems that the concept of "innocent until proven guilty" which our country holds so dear does not apply when Laurier's precious reputation is involved. Especially when a \$15 million capital campaign hangs in the balance.

Although the University has yet to release the results of the disciplinary hearings, at least one of the decisions isn't that difficult to figure out. Eric Kwok, charged with throwing the cinder block that struck fellow WLU student Linda Silva in the head, was scheduled to graduate this spring. He did not take part in Convocation, nor was his name on the list of students who were awarded degrees.

The obvious assumption is that his degree has been withheld.

One can only hope that the University has taken this course of action as a scare tactic to show students what they are capable of doing, and that Mr. Kwok will quietly be given his degree at some point in the near future. After all, he has earned it. Whatever he did at the Ezra party, he paid his money and completed his required courses. That's all that should matter.

Yes, the University had to do something. That much is very clear. But the right thing would be to focus solely on the future, to admit that the whole thing was handled poorly this year, and to get on with ensuring that it does not happen again next year.

Something that has been constantly overlooked in past weeks is the fact that Laurier students were the only group of people who really tried to take worthwhile measures to ensure that things were kept under control this year. Sure, the police went door to door and the administration posted some vague warnings around the campus, but it was the students who knew that things were bound to get out of hand unless co-operative measures were taken.

That's why the Union tried to get approval for an authorized year-end bash. Because while most students are more than capable of drinking responsibly and having a good, safe time, there will always be a minority that act like idiots when the opportunity presents itself. Had there been a controlled event on campus with restrictions on glass bottles and admittance to WLU students only, the opportunity to cause havoc would have been greatly reduced. But instead, save threats and posturing, the town and the administration offered no real help.

So the party happened, it got predictably out of hand, and a select few have to pay for it. microphones

Although the administration has sent the message that street parties will not be tolerated, there is another message in what they have done. Better to make others your scapegoat than admit when you are partly to blame.

Editorial by Scott Stinson, Editor-in-Chief

The opinions expressed in this editorial are those of the author, and do not necessarily reflect those of the Cord Staff, the editorial board, or Wilfrid Laurier University Student Publications.

Letters to the Editor

Dear Editor,

I write this letter with regards to the letter written by Anish Makim on February 15, which criticized my conduct at the election open forum. Specifically, it criticized my questions concerning Mr. Makim's dealings with Scotia-McLeod. I found his letter to be very humorous. Mr. Makim should considered writing fiction as his letter was an amusing story.

Mr. Makim's accusation's that I was "jealous" of his ability to come up with a "superior" investments package boggles my mind. If I was jealous why then did I support Mr. Makim at the time and seconded the motion to transfer funds to Scotia-McLeod? It was only when I had become the VP Finance and it was brought to my attention of the type of investments that Scotia-McLeod were suggesting for use to buy. Not only did these interest rates make Mr. Makim's proposal superficially attractive, they would have endangered the security of students' money. If we had proceeded with

the proposed investments, we would have potentially have lost between \$5000 - \$12000, due to the increase in the prime rate over the past couple of months. This has been confirmed by our present investment dealer.

I had also been alarmed by finding out that both Alison Watson, former VP Finance, and Tim Hranka, Manager of Business Operations for WLUSU did not particularly favour the transfer of money to Scotia-McLeod. I had also been concerned when Mr. Makim admitted to myself and Tim Hranka that he invested through Scotia McLeod, and he said he knew they would do a good job because he has dealt with them in the past.

It was felt by various other Directors that this was a conflict of interest, direct or indirect. When a motion to rescind the motion to transfer funds to Scotia-McLeod was presented, Brad Ross, chair of the COD, asked that anyone with any interest what so ever in the investment community declare a conflict

of interest, at which time Mr. Makim, after having admitted that presently he was investing money, did not declare a conflict of interest.

I feel that the student's of Laurier have the right to know what is going on with their money and that elected officials should be accountable for their actions. I had checked with both the Chair of the Board and the Chief Returning Officer beforehand to see if I was within my rights as an OMB member to ask those questions. I was told that as long as I had proof and that it was fact I was well within my rights. There were some misunderstanding between myself and a DRO, however this was quickly cleared up and it was realized that there was miscommunication both ways. Also, I would like to say that when I had stated that Mr. Makim was banned from in-camera sessions I was misinformed. It came as a great shock to myself and others when we realized the Mr. Makim had yet been banned from in-camera sessions. It was not my intention to misinform, but rather to inform the students, something which I believe Mr. Makim can appreciate.

If any one has any particular questions, I would be more than happy to answer them. I can be reached through the WLUSU offices.

Have a fantastic summer everybody.

Jay Wadden

Council finishes first year

PETE ROBINSON
CORD SPORTS

The Laurier Athletic community has recently undertaken measures to deal with issues that have arisen in recent years resulting from the political, economic and logistical climate that abounds on campus. One such measure was the formation of a council called the Athletic Advisory Council. The body made up of coaches, players and university staff try to deal with issues concerning the athletic community at Laurier.

The Council met several times

during winter term of the school year. The underlying issue was the financial crunch that is effecting every educational institution across the province. The most pressing concern identified by the Council was the inadequate weight room facilities. Ideally the Council wants to expand the existing facility, however the obvious financial problems that involve any potential expansion have kept future expenditures in a holding pattern at this time.

Some of the other specific issues covered by the Council included

coaching evaluations, the allocation of funds to lower profile sports, training room facilities and sexual harassment.

Resulting from these talks was the adaptation of a player-coach evaluation for next year. The Council felt that this was a pressing need for several different reasons. It is hoped that this will lead to more accountability for the coaches in addition to facilitating communication on each team.

Many concerns were raised regarding the funding and attention

that the lower profile sports receive on campus. However several factors, again the most prominent of which was the financial state of the university and it's athletic department, kept the Council from making any significant headway in terms of recommendations.

The Council decided that there was not a sexual harassment problem within the athletic department. However they felt it necessary to implement a mandatory requirement for all athletes to attend a seminar on sexual harassment each

year, in order to eliminate the risk of any potential problem.

Perhaps the most disappointing result of the Council's first year was the fact that the university's administration rejected their request for \$50 000 in order buy equipment for the weight room and facilitate a possible move to a downstairs room in the AC, currently housing desks used during exams. The budget committee felt that this was a "renovation" and passed it along to a committee dealing with campus renovations.

Fletch: bear down!

PETE ROBINSON
CORD SPORTS

With the demise of the Leafs' season a couple of weeks ago came the inevitable post-mortem analogies that accompany any professional sports franchise when their season goes down in flames.

The underlying theme to any analogy on the Maple Leafs centers around their inconsistent play; even an idiot could figure that out. However one man that escaped criticism seemed to be General Manager Cliff Fletcher.

Fletcher made a few deals down the stretch that paid virtually no dividends for the Buds. Benoit Hogue was a non-factor, Grant Jennings...well he's Grant Jennings, and Tie Domi's most significant contribution to the Leaf playoff effort was in Game 6 of the Chicago series, after being asleep on his feet for the first five games.

A Fletcher supporter could suggest that he brought in more than he gave up, but some closer observation of his work

suggests otherwise.

Mike Eastwood went to Winnipeg in the Domi deal and was instrumental in the Jet resurgence at the end of the year that almost landed them a playoff berth. It would be a stretch to say that Domi gave as big a contribution to the Leafs, especially when taking into account Eastwood's role in the previous two season's playoff drives and his emergence as one of the best defensive centers in the NHL.

Futhermore Fletcher didn't recoup the loss of either Bob Rouse or Sylvian Lefebvre. Garth Butcher is simply not as good as either one of those. In fact any suggestion that Pat Burns is mostly responsible for the Leafs success the last two and half seasons is not unreasonable.

Burns has made the most of a few steady defencemen and a couple of offensive forwards (Gilmour, Andreychuk, Rouse, Lefebvre) combined with excellent goaltending, and turned that into two

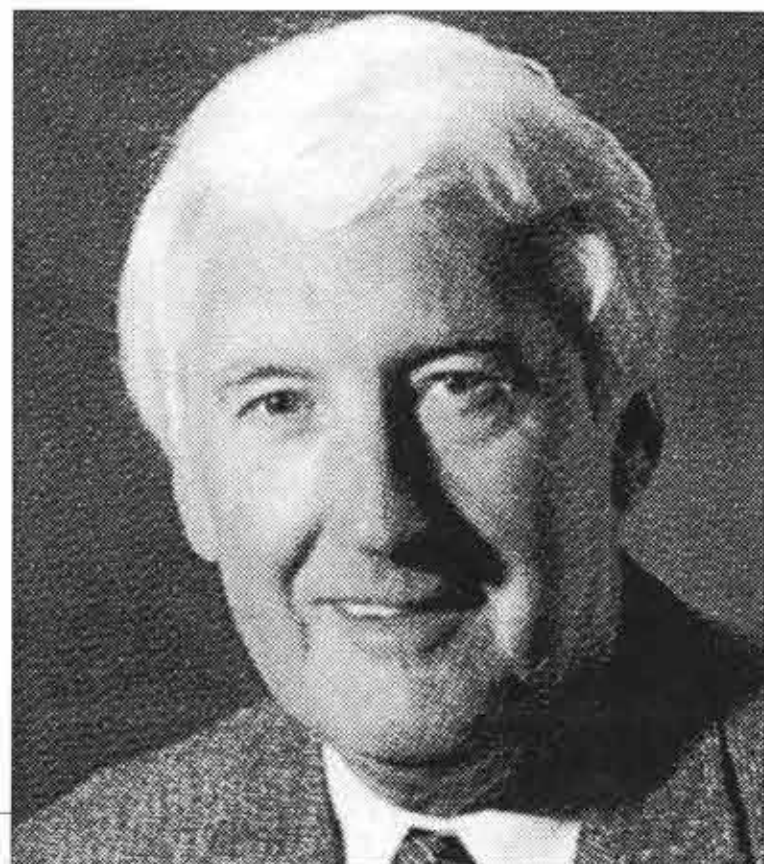
final four performances, before bowing out early this year.

Mike Craig, Dixon Ward, Terry Yake, Jamie Macoun and others like them acquired by Fletcher, simply do not win many games, especially in the playoffs.

Take into account the major deal which built Fletcher's reputation in the Toronto media, the Doug Gilmour deal, that was brought on by the fact that the Flames had to trade Gilmour or lose him for virtually nothing as a free agent that summer.

Not to suggest that Fletcher is a substandard GM, he has truly earned his stripes as a respected hockey person, but he has escaped the wrath of criticism that inevitably comes when a team doesn't live up to their advanced billing.

What's up Fletch?



Kubas wins Mackie Award

PETE ROBINSON
CORD SPORTS

For five years Bill Kubas showed football fans at Laurier, in Ontario and across the country that he was one of the best players to ever play at the Canadian University level. The Howard Mackie Award, symbolic of the most outstanding male athlete in the CIAU is the last award Kubas will receive as a Laurier player. It caps off a career that includes many passing records, a national championship and a career 31-13 record.

As usual, Kubas credited his teammates and past and present coaches for their help in his winning the award. He saved a special "thank-you" for his former high school coach and Laurier star receiver Stefan Ptazsek. It was Ptazsek who was on the receiving end of many of the passes that Kubas completed in his five-year tenure at WLU.

The automatic question that is raised at this point is: what's next for the Brampton native? However, as surprising as it may sound, Kubas' career as a competitive football player may be over. There was a lot of speculation over the past year that Kubas was a cinch to land a nice contract to play in Europe, if

things in the CFL didn't work out.

"I just wasn't offered the money to make it worthwhile to go," he said of any overseas opportunity. "It looked as though things were going to work out, then the owner of the

However, suprising as it may sound, Bill Kubas' career as a competitive-football player may be over

team I was talking to got involved and the money just wasn't there."

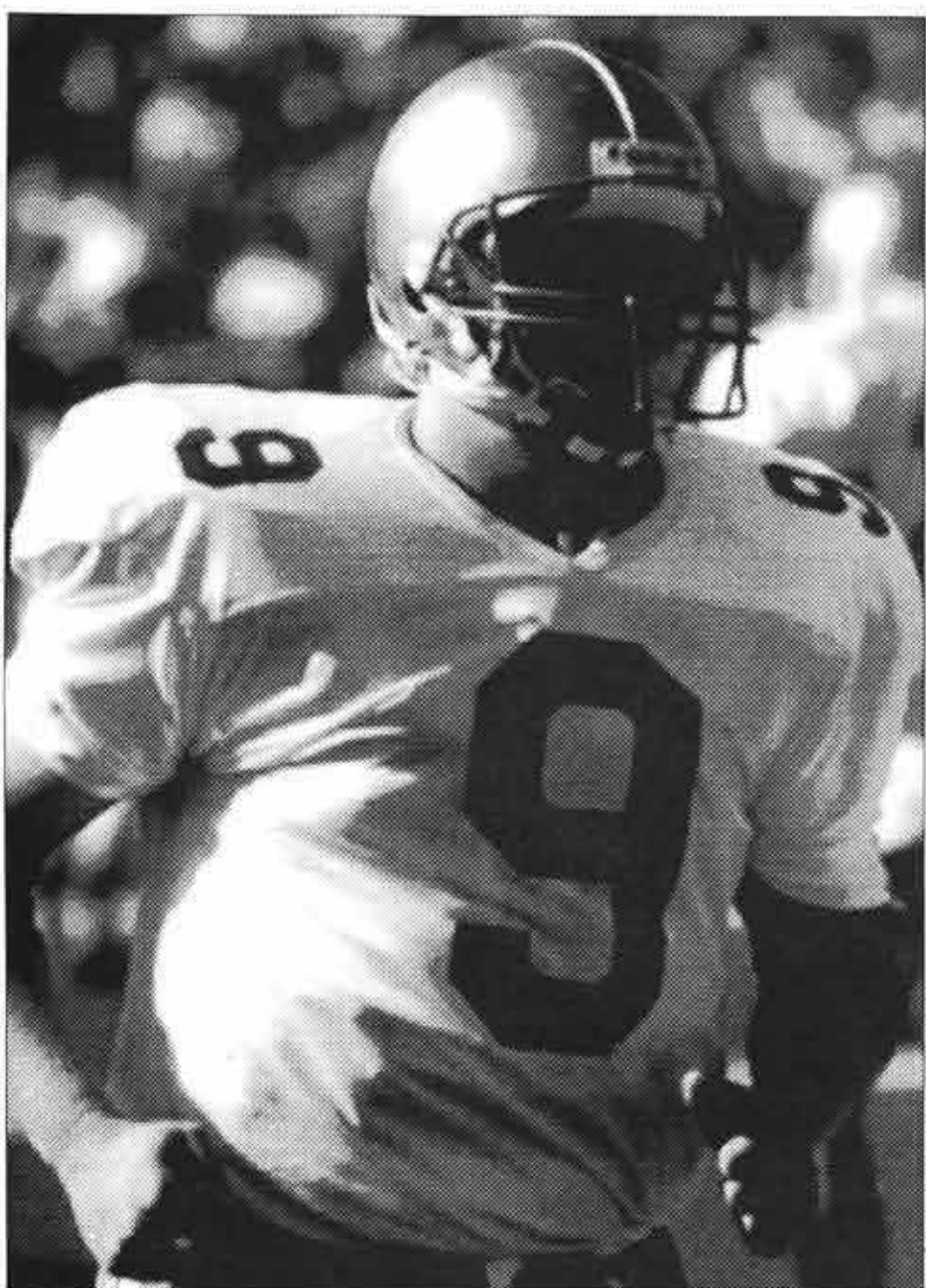
These developments came to pass only after he was unceremoniously shunned by the CFL powers-that-be. His only opportunity was a symbolic "free-agent" tryout with Hamilton. Kubas never even both-

ered to show up for the tryout. Although he was unable to be reached in recent weeks, it was obvious from talking to him over the course of the last year, that he, along with many others, became disillusioned with dealing with a league that gives the Keystone Kops a run for their money in disorganization.

A striking irony to the Kubas situation is the incident involving the Ottawa Rough Riders and a man named Darrell Robertson. Robertson was picked up by Ottawa in the recent dispersal draft of Las Vegas Posse players. Ottawa pursued Robertson in order to sign him for the upcoming season, however there was one very big problem: Robertson has been dead since December. He died in a auto accident four months before Ottawa drafted him. It took the Roughies a month to figure this out.

CFL execs everywhere have conveniently skirted the issue when confronted with the question of how a Canadian player cannot be given a legitimate shot in the CFL, especially in a time when the league needs every public relations advantage it can get.

In the meantime Kubas has been instructing at area high schools and waiting to hear from a couple of job inquiries in the "real world."



Kubas caps career

Stone Roses Fail to Explode

AARON HUNTER
CORD ENTERTAINMENT

Acoustically speaking, Marine Terminal 28 is an awful place for a concert. It's a huge, cavernous hunk of airspace, destined to swallow music whole and vomit it violently into the exact wrong places. Aesthetically speaking, however, it was ideal for the Stone Roses: grimy, bleak, stripped down and big enough to accommodate a mess of Port-O-Lets and an enormous amount of anticipation.

Stone Roses are the definitive cult favourite. Their 1989 self-titled debut is considered by many to be the best music of its kind ever made. (Let's call it "neo-psychedelic blues") They embody the vitality and attitude of the Manchester music scene better than any of the paler, more self-conscious bands that suffer under that same loaded label. For the past six years, hordes of Stone Roses fans have had to make due with the one album, some B sides and a couple of singles. They've been starving, howling, and pining away for more of that divine honey. For all these reasons, when word came down the pike that the band would be touring in support of their second album (titled, aptly and egotistically enough, "Second Coming") people went justifiably crazy. The tickets disappeared. The radio squawked. The fevered speculation began.

Conversations overheard before the show: "I can't believe we're *really* here!" "I can't believe *they're* really here!" "I thought this day would never come!" "Do you think they'll play 'Elephant Stone'?"

So was all the frenzy worth it? Instead of being coy and slippery, I'll just say no. When the Stone Roses finally took the stage, they seemed to have some sort of fundamental problem coordinating rhythms with leads, bass and drums with voice and guitar. There were stops and starts, glaring mistakes and defective microphones. Singer Ian Brown lived up to his reputation of ugly atonality in concert. John Squire, aloof and apparently lost in his own thoughts, just did not seem to fall into the groove required to let his incredible writing skill shine through. The overpowering charisma (attitude) that has always characterized this band turned out to be annoying instead of complementary in a live setting. The crowd was very forgiving; everyone wanted to love them, but few honestly could.

Walking out of the concert, one was left with the impression that the Stone Roses were a tornado that almost happened. They were a chemical reaction that could have been violent and spectacular, but instead just hissed a bit and turned black. It was like the band had some sort of fail-safe device; as soon as they were in any danger of playing up to their potential, they shut down. Let's just love them for their brilliance in the studio, and forget their clumsiness in concert. Hey, that's the Stone Roses. Take it or leave it.

John Squire settles down for an acoustic interlude

PICTURE: DAVE SCOTT

A Berlioz collaboration

STEVE DOAK

CORD ENTERTAINMENT

Imagine, if you will, the sounds of a rainstorm around you, with the delicate, almost rhythmic pattering of rain drops interrupted by the occasional flash of thunder in the distance, above, in front, behind, around you.

Imagine the ocean washing on the shore as the wind picks up, until the waves crash in from all sides.

Imagine over 350 musicians not just on stage in front of you, but around and above you. Imagine hundreds of voices raised in a musical prayer to God, in praise of the tragedy of fallen heroes and in supplication for their immortal souls. Imagine the epiphany that whether or not God is listening, the divine and dulcet tones raise the listeners' spirits into the heavens.

Imagine a man in post-

Napoleonic France, a man who refused the support of a piano in his work, and who learned music not by studying theories but by talking with the musicians to find out what they could do. He wrote the work for the fallen heroes of the 1830 Revolution, to challenge notions of the traditional requiem. He was almost denied the opportunity to participate in its performance.

Hector Berlioz's Requiem Mass, the Grande Masse des Morts, is rarely fully performed due to the number of musicians necessary. The size of the orchestra, however, is one of the greatest strengths of this work, making possible an almost unlimited variety of voicings.

Through this Requiem, the individualistic Berlioz reflected the confrontation of God and human, the judgment day in which a man attempts to explain

his actions, and to plead for divine mercy. The music rises and falls like hope and despair through one soul's life. The sections contrasting each other in voicing, theme, or key play out the battle between good and evil, Heaven and Hell. In the end is the Agnus Dei, the manifestation and ascendance of the Lamb of God, the bridge between God and man, between divine and mortal, between mutable life and the peace which passes understanding.

The performance of the Requiem by performers from WLU, the K-W Symphony, and the Elora Festival in March was one of the few full performances of the work in Canadian history. It was the result of a partnership between WLU and the Co-operators Group of Guelph.

Be one of the first four people to come up to our temporary offices and give an brief and accurate description of what NXNE is, and we'll give you a wristband offering virtually unlimited access to a whole whack o' venues. Don't miss this special opportunity, Sparky!

Ever heard
of North By
Northeast?



HARD
CORD

AARON HUNTER
CORD ENTERTAINMENT

- 1. The CFNY New Music Search Showcase.**
Young bands chase their rock'n'roll dreams! Tonight at the Phoenix.
- 2. Ezra Street fallout.**
I still wouldn't walk around down there barefoot if I were you.
- 3. Johnny Mnemonic.**
Henry Rollins is in it. Don't mess with him. I'm serious.
- 4. The Oasis/Mr. Bean Eyebrow Conspiracy.**
Something evil and hairy is happening to England.
- 5. The second floor of the Student Union Building.**
Exposed wiring on the left! Rubble on the right! Am I allowed to be up here?
- 6. Retro-80's.**
Suddenly, 'Bust A Move' is fashionable. Grahhhh.
- 7. Jerry Springer.**
The summer student's faithful friend and companion. Oh, that Final Thought.
- 8. The upcoming provincial election.**
Scandal! Faced with no viable alternatives, the young man declines his vote.
- 9. Bruce McCulloch.**
Bopping around in a post-Kids In The Hall world.
- 10. The Volcano (King Street in downtown Kitchener)**
Beer, goldfish and hideously painful deafness all available under one roof.

Good Weird Show

SELENE MACLEOD

CORD ENTERTAINMENT

Last Saturday's show with **The Odds** and **Ursula** at the Volcano was kind of like the world's biggest house party. Maybe it had something to do with Ursula's dirty laundry overhanging the stage, but I think it was more than that.

Ursula's "big rock buy-oh" seems designed to dupe poor journalists into doubting anything the band has to say. But, you see, according to guitarist/singer **Andrew Cash** (bell number one), "the music is all the history you need to know." Indeed, the music does speak for itself. The band plays gritty pop-rock designed to get you moving; the intelligent lyrics (relatively speaking, of course) are

almost an afterthought.

Unfortunately, this night the audience pressed into the background clutching their beers, too afraid to answer the music's invitation to dance. See what I mean about the house party thing? It always happens that way, don't you agree? But the band doesn't care. "We're on a twelve-step program to try to be disobedient."

The audience situation improved a bit when the Odds took the stage. At least the bandmembers got to see the audience. Just an aside here: this was one of the first licensed shows where I actually missed the kids. Anyway, the grownups, well-lubricated by now, moved up, and it actually looked like there was an

audience. Have you ever felt like you were at the out-

side fringe of an elaborate in-joke? You laugh anyway, because you know that something is funny, but you're not sure if the reason you're laughing is the same as that of the people who know what the joke's about. That's what it's like watching the Odds onstage. Something is truly hilarious, but it's hard to point out exactly what that is.

In a pre-show interview with singer/guitarist Craig Northey, I asked about the band's sense of humour. "A good sense of humour is always the first thing in a person's ad, but when people discuss it in terms of serious art, it's trivial. It's the most complicated part of a person's psyche. There is humour in what we do, but it's not always just juvenile."

Reflection aside,

the Odds deliver fun, middle of the road rock, with a strong 70s influence. Northey objected to the comparisons: "We're not making a conscious effort to be retro, and we certainly don't want to be considered a retro band. Our music is about where we're at now."

Their music is about, well...pretty close to everything. But don't take my word for it. Check it out, next time they come through. The Odds' latest album, "Good Weird Feeling," is available at music stores everywhere.

PICTURE: SELENE MACLEOD



Odds' guitarist Craig Northey: Don't call them "retro"



Guided By Voices Alien Lanes Matador

Listening to a **Guided By Voices** album is like flipping through stations on an AM radio: the songs echo countless pop bands, new and old; they fade in and out of existence, peppered by an occasional healthy dose of white noise. The major difference is in the quality. You have to take a chance that you're going to hear a good song on the radio. Not so with "Alien Lanes," it's AM where **Barry Manilow** and **Huey Lewis** are not allowed. What's left are superb classic-type rock songs, and if you listen awhile you may find a few classics in their own right.

Lauren Stephen



Sonic Youth Screaming Fields of Sonic Love DGC

This compilation of pre-DGC songs is a difficult sort of album to recommend. For one thing, **Sonic Youth** is not really a singles band. They make their best impression when

an album is taken as a whole. Plus they're certainly an acquired taste; many of their most accessible songs are overshadowed by the band's fascination with noise and what they can do with it. "Screaming Fields of Sonic Love" doesn't make the band seem much more pop friendly. Still, it's an interesting career distillation of one of indie music's greatest creations. Documented in reverse chronological order are songs which give glimpses of Sonic Youth's slanted take on things: the slacker anthems "Teen Age Riot" and "Eric's Trip," the **Madonna** fixations "Into the Groove(y)" and "Expressway to Yr Skull," plus the menacing "Shadow of a Doubt." Things get weirder near the album's end (the very early years) as the band appears to disarrange themselves into a sonic primordial ooze. When Kim Gordon chants "fragmentation is the rule" on "Making the Nature Scene," at that point she's right.

Lauren Stephen

... ear candy ...

Where to Hang

June 1

- Shannon Lyon Pop Explosion is at the Volcano.
- The K-W Symphony presents Last Night At The Proms through the 3rd at the Centre in the Square

June 6

- The Water Street Theatre presents "American Buffalo" through the 10th

June 8

- Lawrence Morgenstern, "the thinking man's Homer Simpson", is at Yuk Yuk's until the 10th

June 9

- Headstones CD release party at the Volcano

June 10

- "Wind in the Woods", the Cambridge Arts and Music Festival, begins and runs until the 25th

June 11

- Writer Michael Ignatieff speaks at the Tom Patterson Theatre in Stratford

June 15

- Don Pierre directs the Canadian tribute to Glenn Miller at the UW Humanities Theatre

June 24

- Introduction to Chair Caning at the Homer Watson Gallery in Kitchener (two days)

Classifieds

WATERLOO WELLINGTON MYALGIC ENCEPHALOMYELITIS ASSOCIATION INVITES KW AREA CHRONIC FATIGUE SYNDROME SUFFERERS, THEIR FAMILY AND FRIENDS TO A SUPPORT GROUP MEETING, TUESDAY JUNE 27 FROM 7-9 PM AT THE CORNER OF KING AND ALLEN ST. IN WATERLOO. INFORMATION: 623-3207

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